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THE MUSICAL PARROT.

Al and his pet cat, Tom, can't concentrate on their billiards while Polly moans, "Oh I wish I had someone to love me," so Al throws the parrot out the window, rolling along the cage wakens Fido.

At the bottom of the hill a old blind man is playing, his monkey doing tricks to draw the pennies. Into this peaceful scene rolls Polly. She flirts with Monte Monk and they roll out, with Pete, the blind man in pursuit.

Along they roll, into Al's house, up on the roof, where they shove the chimney off onto Al and Pete below, and away over the hill with the farmer and the blind man after them.

ABSOP SAYS:

"WHOEVER I [REDACTED], IS WORTH DOIN' [REDACTED]"

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